

# AUSTIN KELLEY



## Voice + Stage Actor | Northeast Florida

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www.austinkelleyvoice.com

### OBJECTIVE

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To be cast in a professional theatre, film, vocal, or animated production.

### EDUCATION

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**Florida School of the Arts**, College of Performing Arts  
Degree: Associates in Musical Theatre  
Major: Musical Theatre

Paltka, FL  
August 2019 - May 2021

**University of North Florida**, College of Art and Sciences  
Degree: Bachelor of Arts  
Major: English, Concentration in Theater/Drama  
Minor: Film Studies

Jacksonville, FL  
Graduated April 2018  
GPA: 3.25

**Florida Institute of Technology**, College of Engineering  
Major: Aerospace Engineering

Melbourne, FL  
August 2014 - May 2015

### SUMMARY OF ACTING/THEATRE EXPERIENCE

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#### **College Theatre:**

**Company** (2020) directed by Patricia Crotty | Florida School of the Arts | **David**

**The Winter's Tale** (2016) directed by Dr. Pamela Monteleone | University of North Florida | **Young Shepherd**

**Measure for Measure** (2017) directed by Dr. Pamela Monteleone | University of North Florida | **Lucio**

**9 to 5** (2018) Student Directed | University of North Florida | **Joe / Ensemble**

#### **Jacksonville Community Theatre:**

**Children of Eden** (2017) directed by Jason Collins | Christ Episcopal Church | **Cain/Storyteller**

**The Ultimate Christmas Show Abridged** (2017) directed by Jason Collins | ABET | **Austin**

**The Great American Trailer Park Musical** (2018) directed by Allen Morton | Players by the Sea | **Duke**

**Beauty and the Beast** (2018) directed by Jason Collins | Christ Episcopal Church | **Beast / Prince**

**Heathers the Musical** (2018) directed by Bradley Akers | Limelight Theatre | **Hipster Dork**

**Pontypool** (2018) directed by Stephanie Natale Frus | Players by the Sea | **Dr. John Mendez**

**The Robber Bridegroom** (2018) directed by Bradley Akers | ABET | **Goat**

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## SUMMARY OF ACTING/THEATRE EXPERIENCE (continued)

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### *Jacksonville Community Theatre (continued):*

*Father of the Bride* (2019) directed by Bethany Paolini | Limelight Theatre | **Buckley Dunstan**  
*Peter and Alice* (2019) directed by Tyler Lewis | Self Produced Theatre | **Peter Llewelyn Davies**  
*Beauty and the Beast* (2019) directed by Sara Green | Orange Park Community Theatre | **Lumiere**  
*The Vandal* (2019) directed by Caryl Butterley | ABET | **Boy**  
*Twelfth Night* (2019) directed by Brian Niece | ABET | **Sebastian / Valentine**

### *High School: Lights and Sound Manager*, St. Joseph Academy

A Family Reunion to Die For by Matt Steele and Mike Steele  
Life With Mother Superior by Jane Trahey  
Father Knows Best by Kristin Sergel  
A cabaret production directed by Erin Flannigan

### *Voice Work:*

*DJ at Spinnaker Radio* (June 2016 - June 2017) | University of North Florida  
*How Vinyl Records are Made* (2018) | Narrated student made infographic  
*Dracula: A Radio Play* (2018) directed by Ashley Jones | BABS Lab | **Dracula / Orson Welles**  
*Treasure Island: A Radio Play* (2019) directed by Ashley Jones | BABS Lab | **Long John Silver / Orson Welles**  
*The 39 Steps: A Radio Play* (2019) directed by Ashley Jones | BABS Lab | **Player 1 / Orson Welles**  
*Sherlock Holmes: A Radio Play* (2019) directed by Ashley Jones | BABS Lab | **Orson Welles**