

AUSTIN KELLEY



Voice + Stage Actor | Northeast Florida

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www.austinkelleyvoice.com

OBJECTIVE

To be cast in a professional theatre, film, vocal, or animated production.

EDUCATION

Florida School of the Arts, College of Performing Arts
Degree: Associates in Musical Theatre
Major: Musical Theatre

Paltka, FL
August 2019 - January 2022

University of North Florida, College of Art and Sciences
Degree: Bachelor of Arts
Major: English, Concentration in Theater/Drama
Minor: Film Studies

Jacksonville, FL
Graduated April 2018
GPA: 3.25

Florida Institute of Technology, College of Engineering
Major: Aerospace Engineering

Melbourne, FL
August 2014 - May 2015

SUMMARY OF ACTING/THEATRE EXPERIENCE

College Theatre:

Company (2020) directed by Patricia Crotty | Florida School of the Arts | **David**

The Winter's Tale (2016) directed by Dr. Pamela Monteleone | University of North Florida | **Young Shepherd**

Measure for Measure (2017) directed by Dr. Pamela Monteleone | University of North Florida | **Lucio**

9 to 5 (2018) Student Directed | University of North Florida | **Joe / Ensemble**

A Midsummer Night's Dream (2020) directed by Kevin Kelly | Florida School of the Arts | **Oberon & Theseus**

She Kills Monsters: Virtual Realm (2020) directed by Kevin Kelly | Florida School of the Arts | **Chuck**

Jacksonville Community Theatre:

Children of Eden (2017) directed by Jason Collins | Christ Episcopal Church | **Cain/Storyteller**

The Ultimate Christmas Show Abridged (2017) directed by Jason Collins | ABET | **Austin**

The Great American Trailer Park Musical (2018) directed by Allen Morton | Players by the Sea | **Duke**

Beauty and the Beast (2018) directed by Jason Collins | Christ Episcopal Church | **Beast / Prince**

continued

SUMMARY OF ACTING/THEATRE EXPERIENCE (continued)

Jacksonville Community Theatre (continued):

Heathers the Musical (2018) directed by Bradley Akers | Limelight Theatre | *Hipster Dork*
Pontypool (2018) directed by Stephanie Natale Frus | Players by the Sea | *Dr. John Mendez*
The Robber Bridegroom (2018) directed by Bradley Akers | ABET | *Goat*
Father of the Bride (2019) directed by Bethany Paolini | Limelight Theatre | *Buckley Dunstan*
Peter and Alice (2019) directed by Tyler Lewis | Self Produced Theatre | *Peter Llewelyn Davies*
Beauty and the Beast (2019) directed by Sara Green | Orange Park Community Theatre | *Lumiere*
The Vandal (2019) directed by Caryl Butterley | ABET | *Boy*
Twelfth Night (2019) directed by Brian Niece | ABET | *Sebastian / Valentine*
Tuck Everlasting (2021) directed by Izzy Hague | Orange Park Community Theatre | *Miles Tuck*
Puffs (2021) directed by Emma Catharine | Orange Park Community Theatre | *Cedric & Mr. Voldy*
A Wrinkle in Time (2021) directed by Jason Collins | Christ Episcopal Church | *Red Eyed Man*
Matilda (2021) directed by Sara Green | Orange Park Community Theatre | *Mr. Wormwood*
Dreamgirls (2022) directed by Jereme Raickett | Players by the Sea | *Announcer, Dave, & Mr. Morgan*
August: Osage County (2022) directed by David Buchman | Limelight Theatre | *Little Charles*
Brighton Beach Memoirs (2022) directed by Izzy Hague | Orange Park Community Theatre | *Stanley Jerome*
Proof (2022) directed by Les Ober | Flagler Playhouse | *Hal*
Constellations (2022) directed by Beau Wade | City Repertory Theatre | *Marian*
RENT (2023) directed by Beau Wade | Flagler Playhouse | *Homeless Man / Ensemble*

Directing

The Odd Couple (2022) | Act II Players
The Odd Couple (Female Version) (2022) | Act II Players

High School: Lights and Sound Manager, St. Joseph Academy

A Family Reunion to Die For by Matt Steele and Mike Steele
Life With Mother Superior by Jane Trahey
Father Knows Best by Kristin Sergel
A cabaret production directed by Erin Flannigan

Voice Work:

DJ at Spinnaker Radio (June 2016 - June 2017) | University of North Florida
How Vinyl Records are Made (2018) | Narrated student made infographic
Dracula: A Radio Play (2018) directed by Ashley Jones | BABS Lab | *Dracula / Orson Welles*
Treasure Island: A Radio Play (2019) directed by Ashley Jones | BABS Lab | *Long John Silver / Orson Welles*
The 39 Steps: A Radio Play (2019) directed by Ashley Jones | BABS Lab | *Player 1 / Orson Welles*
Sherlock Holmes: A Radio Play (2019) directed by Ashley Jones | BABS Lab | *Orson Welles*